

Subscription Form

The *Journal of California and Great Basin Anthropology* (ISSN 0191-3557) is published twice yearly by Malki Museum, Inc., Morongo Indian Reservation, Banning, CA, under auspices of the Malki Museum Press Editorial Board. The publisher, Malki Museum, Inc., is a nonprofit educational institution incorporated by the State of California. Opinions expressed herein are those of the authors and not necessarily those of the editors or the Malki Museum Press Editorial Board.

Subscribers must keep the Malki Museum Press informed of any address change and are responsible for nondelivery caused by failure to submit a change of address.

Subscriptions are available at the rate of \$50 per annual subscription (one volume, two numbers). Please refer to our website at www.malkimuseum.org for additional shipping charges that apply to addresses in Canada and outside of the United States.

Include check or money order payable to Malki Museum, Inc.

Back issues can also be obtained from the address below:

Journal of California and Great Basin Anthropology
ISSN 0191-3557
Malki Museum, Inc.
P.O. Box 578
Banning, CA 92220



Journal of California and Great Basin Anthropology Subscription Form

Name: _____

Address: _____

City: _____ State: _____ ZIP: _____

Phone: _____ Fax: _____

Email: _____

Journal Volume/Number: _____



Total Enclosed: \$ _____

**Become a Member of
the Malki Museum
today and save 20%
on your *Journal*
Subscription!**

Malki Museum Membership

11-795 Fields Road
P.O. Box 578
Banning, CA 92220
Tel: 951-849-7289
Fax: 951-849-3549
Email: malkimuseummail@gmail.com

You are invited to join the Malki Museum. We are the oldest Museum founded by natives on a reservation in California. As a member of the oldest Indian-run museum in California, you will receive our newsletter, the *Malki News*, plus a 20% discount on your journal subscription and all Malki and Ballena Press publications.

Find back issues of the *Journal* and see all our publications at www.malkimuseum.org

The Malki Museum is an independent educational non-profit 501-c3 and is not supported by any tribe or organization. Your support is essential and we thank you for it!

**Memberships are tax deductible!
Please call us for more information or
to answer any questions. 951-849-7289**



Yes, I would like to support the Malki Museum!

Today's Date: _____

Name: _____ Spouse: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Membership Categories: (Check one)

New Member Renewal

Student \$15.00

Contributing \$150.00

Regular \$20.00

Sustaining \$250.00

Family \$30.00

Benefactor 10 years \$500.00

Supporting \$40.00

Memorial/Honored Member (Amount Over \$100.00)

Business Group \$50.00

In Honor of _____

Make membership checks payable to: Malki Museum Inc., and *Journal* checks payable to: JCGBA

Please send separate checks for your Membership and JCGBA subscriptions.

For credit card orders call 951-849-7289

Thank you for your support!

MALKI-BALLENA PRESS

Delfina Cuero



Her Autobiography
An Account of Her Last Years
and
Her Ethnobotanic Contributions
by
Florence Connolly Shipek

Our Best Selling University Text: Delfina Cuero

Her Autobiography

An Account of Her Last Years and Her Ethnobotanic Contributions
by *Florence Connolly Shipek*

“My name is Delfina Cuero. I was born in xamaca’ [Jamacha] about sixty-five years ago [about 1900]. My father’s name was Vincente Cuero, it means Charlie.”

“With simple elegance the story of a Kumeyaay woman from the San Diego region engulfs the reader, until we feel as though we are sitting at the feet of some great-aunt or grandmother as she tries to pass onto us something of worth from her life.”

— Paul Apodaca in *News from Native California*, Fall, 1989



Product Details: Paperback and Hardcover

Publisher: Malki-Ballena Press (1991)

Language: English

Paperback ISBN: 9780879191221

Hardcover ISBN: 9780879191238

Glimpses of History *The San Gorgonio Pass in the 19th Century*



Betty Kikumi Meltzer
&
Louis Doody

Glimpses of History

The San Gorgonio Pass in the 19th Century
by *Betty Kikumi Meltzer and Louis Doody*

Based on several years of research, *Glimpses of History* focuses on the story of the Cahuilla people of Southern California’s San Gorgonio Pass. It was originally intended as a resource for students in the Beaumont and Banning communities, but in the course of the research, the authors realized that Cahuilla history encompassed a much larger area and would have significance for the residents of Southern California from the Pacific Coast to the Colorado River.

The authors have tried to make *Glimpses of History* readable and appealing both to students and to adults with a general interest in the history of Southern California’s native people. That is why it is organized into five brief chapters that highlight Cahuilla leaders and their interaction with the newcomers to the region in the 19th century.

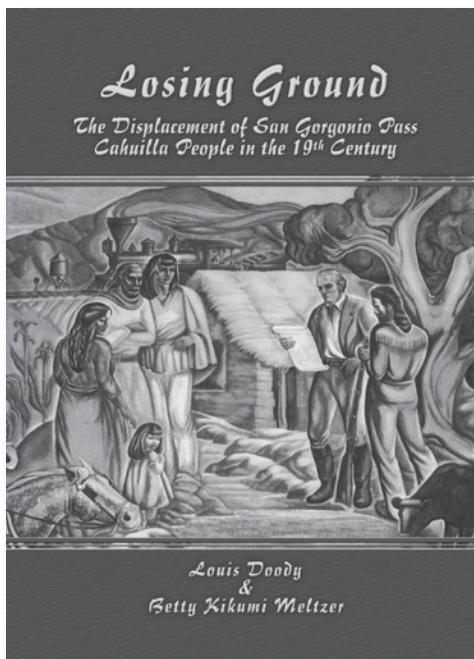
This work sheds light on three periods that profoundly affected the fate of the Cahuilla people: the short period of Spanish rule from 1819 to 1821, the Mexican period from 1821 to 1848—an era of grand ranchos; and the American period from 1848 to 1892.

The authors, Betty Meltzer and Louis Doody, invite you now to explore these important periods in our local history in this work and its newly-released companion volume, *Losing Ground*.



Product Details: Hardcover, 30 pages
Publisher: Malki-Ballena Press (2010)
Language: English
ISBN: 9780939046478

MALKI-BALLENA PRESS



*Announcing the Release of Our Latest Titles:
*Losing Ground**

What was San Gorgonio Pass really like in the 19th century? Was it a place where stalwart American settlers staked out their claim to the American Dream in an empty wilderness by sheer grit? Was it like one of those Hollywood sets, with rumbling stagecoaches, hostile Indians, cattle rustlers, school marms, quaking sheriffs and the usual swift justice at the end of a rope?

Losing Ground dispels these cinematic clichés and brings to light a past that has all but remained secret. At the heart of the untold story is how the Cahuilla people became the indispensable labor force that developed the San Bernardino Valley and the San Gorgonio Pass under Spanish, Mexican and American rule and yet were almost completely banished from their homeland.



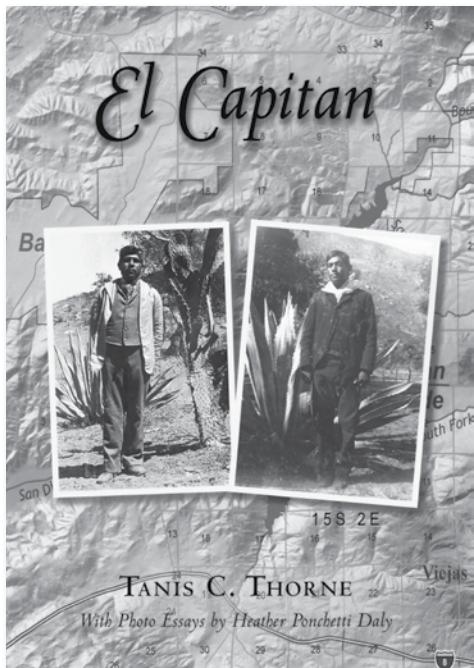
Product Details: Paperback and Hardcover

Publisher: Malki-Ballena Press (2012)

Language: English

Paperback ISBN: 9780939046522

Hardcover ISBN: 9780939046515



El Capitan

by Tanis C. Thorne, with photo essays by Heather Ponchetti Daly

Richly Embellished with historic photos and innovative digital maps, *El Capitan* is Southern California regional history at its best. Based upon extensive archival research, the study blends the dynamic social history of Native people with the changing winds of federal Indian policy. *El Capitan* is framed within the larger story of legal dispossession and cultural adaptation of Southern California's Mission Indians under Spanish, Mexican and American rule. Challenging stereotypes, the book traces the actions of strong-willed and capable Native leaders (aka captains) who defended boundaries and resources with the support of "friends of the Indian" and the federal guardian. An intense conflict over water rights culminates in the removal of the Capitan Grande people from their trust land in order to construct the El Capitan dam and reservoir. Defining terms of their capitulation, the Capitan Grande people insist on being relocated as communities. Out of the geopolitical maelstrom of the Depression era came the birth of two new reservations in San Diego County: Barona and Viejas.

Product Details: Hardcover, 236 pages
Publisher: Malki-Ballena Press (2011)
Language: English
Paperback ISBN: 9780939046492
Hardcover ISBN: 9780939046485



Above all, this is a story of native survival in place. The name "El Capitan" is an embodiment of the history, social principles, and world view of Indian people on the Southern California landscape.