

A Note From The Editor

TODD J. BRAJE

THIS ISSUE OF THE *JOURNAL OF CALIFORNIA and Great Basin Anthropology (JCGBA)* will mark my first as editor. It is with great excitement and a deep sense of responsibility that I take over the editorship from Dr. Lynn Gamble. Her leadership over the last six years has allowed *JCGBA* to thrive and consistently produce top-quality research that highlights the diverse and complex history of California and the Great Basin. My primary goal as editor will be to continue to nurture this tradition. The *JCGBA* is the only academic publication in the far west that features articles from all four subfields of anthropology—linguistics, biological anthropology, cultural anthropology, and archaeology. With anthropology departments fissioning around the country due to financial constraints and philosophical and theoretical differences, I see the *Journal* as a way to share our research within and across disciplines. When reading the *JCGBA* manuscripts that cross my desk, I often am reminded that despite the application of very different methods and analytical tools, our discipline is held together because we have much to offer one another, and an understanding of the human condition requires a holistic perspective.

I will work to make improvements to the *Journal* that will allow us to keep pace with the evolving nature of academic publishing. I hope to institute changes to our submission process, to streamline the peer-review timeline,

and to bring our procedures in line with other prominent academic journals in California and around the country. Additionally, I am interested in occasionally publishing thematic issues that confront important anthropological issues in California and the Great Basin. I encourage scholars with an interest in guest editing or proposing a thematic issue to contact me.

While change is prominent on my mind, thankfully much has stayed the same. Tom Blackburn will continue as associate editor. He orchestrates much of the behind-the-scenes work in copy-editing, scheduling, and manuscript management. Lowell Bean and Kim Carpenter also will continue as associate editors, helping with manuscripts and providing critical guidance. Victoria Kline and Kathleen Wise will maintain their roles with the *Journal*. Victoria is our managing editor and tirelessly sees to the smallest details that are essential for bringing each high-quality issue to press. Finally, the professional and clean layout of each issue is largely due to Kathleen Wise's expertise. I would be unable to do my job as editor without the support of each and every one of these individuals.

I am honored and excited to begin my tenure as editor of the *Journal of California and Great Basin Anthropology*. I appreciate the support of the Editorial Board and their confidence in selecting me. I will do my very best to maintain the high-quality of the *Journal* and the important legacy of the Malki Museum.

