

A Note From The Editor

LYNN H. GAMBLE

THIS ISSUE OF THE *JOURNAL OF CALIFORNIA and Great Basin Anthropology* marks my last as editor. I took on the editorship just over six years ago, and I feel that during those years the *Journal* has continued to grow and successfully maintain its long tradition of publishing significant articles on the sociocultural, biological, archaeological, and linguistic anthropology of California and the Great Basin. It has been an honor to have served as editor for these years, but it is now time to pass the editorship and the legacy of the *Journal* on to someone else. After an extensive search, the Editorial Board of the *Journal of California and Great Basin Anthropology* has chosen Todd Braje to be the new editor.

Todd Braje is now Assistant Professor of Anthropology at San Diego State University, a position that he has just assumed as this issue goes to press. For the last two years, Todd has been Assistant Professor of Anthropology at Humboldt State University. Todd is a prolific scholar. His most recent contributions, *Modern Oceans, Ancient Sites: Archaeology and Marine Conservation on San Miguel Island, California* (University of Utah Press, 2010) and the co-edited (with Torben C. Rick) volume *Human Impacts on Seals, Sea Lions, and Sea Otters: Integrating Archaeology and Ecology in the Northeast Pacific* (U.C. Press 2011), are significant contributions to the field. He has also published more than 30 peer-reviewed journal articles and book chapters. Todd has been active in California archaeology for over seven years, with an emphasis on the northern Santa Barbara Channel Islands. I am confident that the *Journal* will be in excellent hands under his editorship.

I leave this post with mixed feelings. When a new manuscript arrives in my hands, I relish reading my colleagues' latest thoughts on a wide variety of subjects. The creativity, expertise, and rigorous research of the authors appearing in the *Journal* have made it a compelling and intellectually stimulating position. I have also greatly enjoyed encouraging colleagues to submit outstanding conference papers and to complete research projects for publication.

In many ways, working closely with the core team of people who maintain the *Journal*'s high standards has been even more rewarding. Tom Blackburn is always hard at work as associate editor—copy-editing submissions, keeping the *Journal* on schedule, and encouraging other scholars to complete their research. Most memorable have been his early morning and weekend phone calls checking on the progress of the next issue. Often, after we had finished discussing *Journal* business, our conversations would expand into our latest thoughts on a myriad of potential research projects or the latest discoveries in the field. I will dearly miss working so closely with Tom, but look forward to future interactions and collaborations. He also started the *Lost and Found* column in 2005, and has not only edited it, but has single-handedly discovered little known publications that few living scholars were aware of, and rescued them from obscurity. Without Tom's unflagging support, I could not have served as editor for as long as I did, nor would the *Journal* have maintained its present quality.

I also want to acknowledge the expert assistance of our other associate editor, Lowell Bean. He has been steadfast in his support over the years, and originally

gave me the confidence to take on the role of editor, ensuring that publication moved forward smoothly. He is also a great communicator, serving as an advisor on all kinds of matters. He has provided critical guidance and inspiration throughout my tenure; it has been a privilege to work with him. Kim Carpenter joined the team of associate editors in 2008, and has done an excellent job of managing the peer-review process and soliciting manuscripts from the Great Basin region. I have also relied heavily on Glenn Farris, who has served as book review editor since 1994. He has been so reliable and thoughtful, as well as knowledgeable about the latest publications on California and Great Basin anthropology, that I have seldom had to think twice about that aspect of the *Journal*.

One of the most significant (and critically important) members of the editorial team is our managing editor, Victoria Kline. Victoria has been my assistant since the beginning, and has worked every week of the year, at a moment's notice, dedicating herself to the timely publication of the *Journal*. All of the minutiae involved in the preparation of the *Journal*, from a semi-colon in the references to the tracking of submissions, have fallen on her shoulders. Sometimes we had to work long hours over the Christmas break, and Victoria was there, responding quickly to a myriad of queries from authors, Tom, myself, or our design and layout expert, Kathleen Wise. Her eye for detail, and her availability, hard work, and moral support have been critical to the success of the *Journal*. Finally, the crisp clear graphics and layout are a result of Kathleen Wise's expertise. She has an incredible eye for design. Add to that her propensity for perfection, and the result is a clean, professional, and truly outstand-

ing publication. The *Journal* has benefited greatly from her contributions. I often think, as I peruse well-known national journals, that the *Journal of California and Great Basin Anthropology* is a cut above many of them in terms of its graphics and appearance.

I also want to acknowledge the many other people who have helped make the *Journal* such a success during these years. Nicole Stangle assisted Victoria Kline for a while in the role of managing editor, and Susan Phillips served for several years as publications manager. I am also grateful for the years of support I received from San Diego State University, which provided graduate student assistance during my entire editorship. More recently,

UC Santa Barbara has also provided support. I am especially grateful to the Malki Museum, and particularly Elaine Mathews, for supporting the position of managing editor and providing additional support for the distribution of the *Journal* despite an extremely tight budget; I thank the various members of the Malki Editorial Board as well.

One of the most memorable aspects of being editor is having

had the honor of serving under Dr. Katherine Siva Saubel, the President and co-founder of the Malki Museum. Katherine is truly one of the most remarkable human beings I have ever met. Whenever I am in her presence, I feel that I am with someone of exceptional qualities. Without her vision and dedication to the preservation of anthropological knowledge, I do not think that the *Journal* would exist today. I am confident that upcoming generations will continue to support this important legacy of the Malki Museum.

It has been a profound honor to serve as editor of the *Journal of California and Great Basin Anthropology*.



Lynn Gamble and Katherine Siva-Saubel, 2010.
Photo taken by Glenn Russell.