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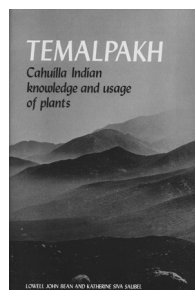
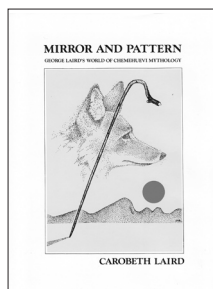
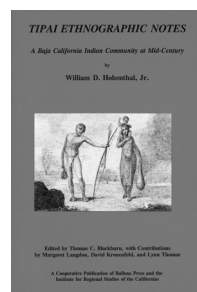
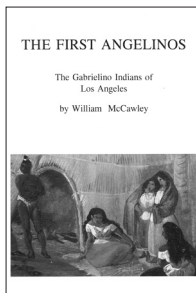
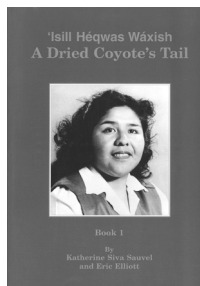
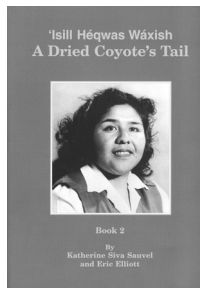
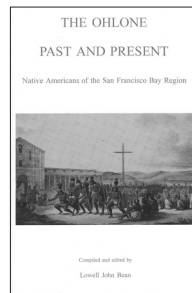
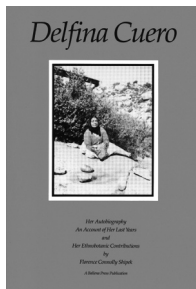
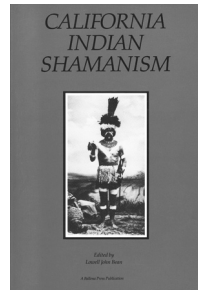
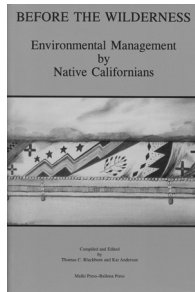
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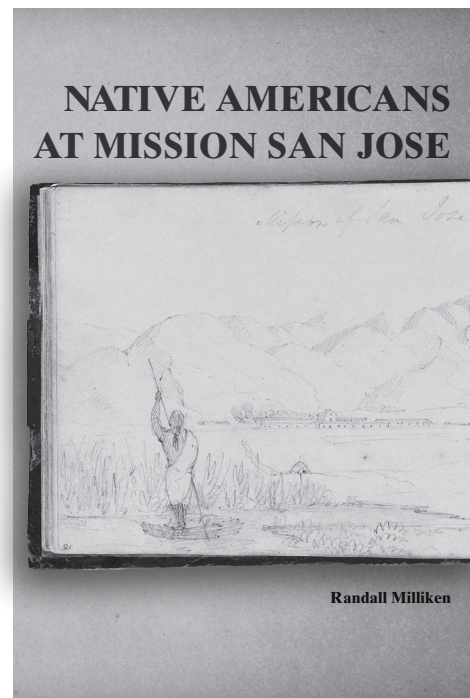
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— GLENN J. FARRIS | Supervisor, State Archaeological Collections Research Facility



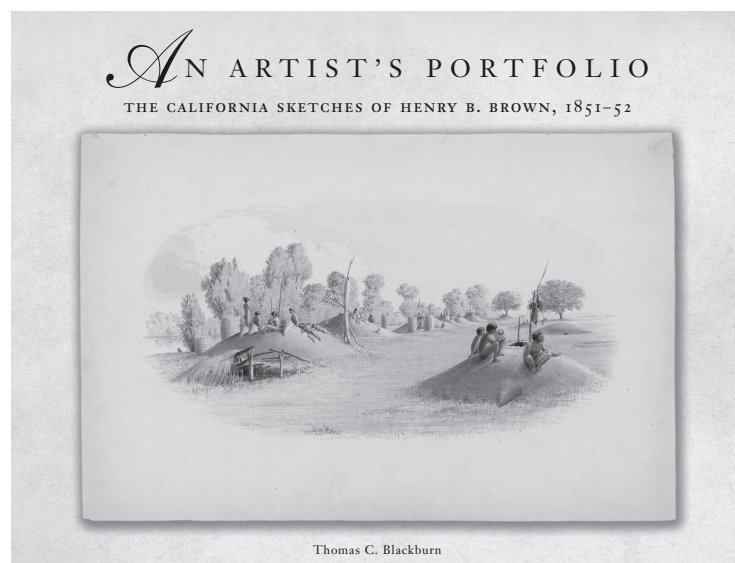
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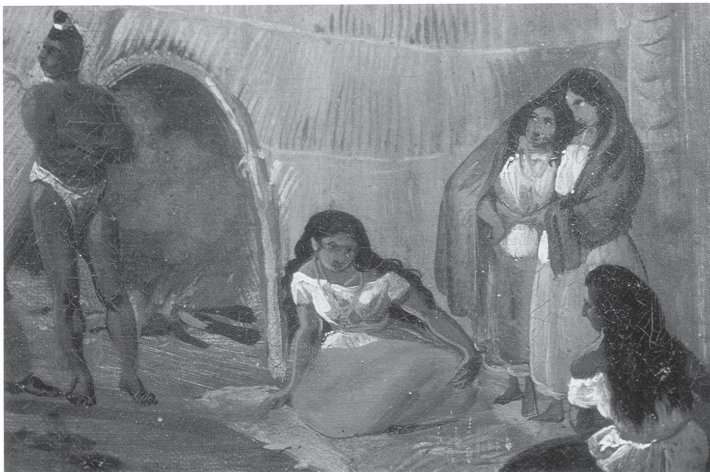
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THE FIRST ANGELINOS

The Gabrielino Indians of
Los Angeles

by William McCawley



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THE CROWDED LANDSCAPE OF LOS ANGELES holds an ancient story," William McCawley writes. "It is the story of the brave and resourceful Indian peoples who once inhabited the spacious valleys and plains of Los Angeles and Orange counties in Southern California; of daring seafarers who traveled the open sea in wooden canoes to trade with their kinsmen dwelling on the Channel Islands; of skillful hunters clad in deerskin costumes who roamed the valleys and hills in search of their prey; of powerful shamans who transformed themselves at will into bears and wolves, and an all-knowing, all-powerful creator-god who established the rules by which life was to be lived. It is a story of tragedy and great courage, and an Indian people decimated by disease, prejudice, and poverty, struggling to survive in a new and often unfriendly world. It is the story of the Gabrielino Indians."

Contains more than sixty illustrations of artifacts in local museum collections, including many photographs taken by the author; regional maps showing the locations of the major Gabrielino communities that have been prepared using information obtained from the notes of anthropologist J. P. Harrington, and maps and documents from the Spanish and Mexican periods. Appendices include the Gabrielino vocabularies collected by Andrew S. Taylor, Oscar Loew, Henry W. Henshaw and Horatio Hale; and a previously unpublished Gabrielino vocabulary of more than one thousand terms collected in 1908 by C. Hart Merriam.